

Lambda Philatelic Journal

SUMMER ISSUE 1984

VOL. 3 NO. 2

"LAMBDA PHILATELIC JOURNAL" is the official publication of the Gay and Lesbian History on Stamps Study Unit. Yearly subscription rate, including membership in the Study Unit, is \$5.00 (overseas \$7.00), single copies are \$1.50.

We look forward to hearing from you, our readers and members, for comments, ideas and articles for future issues.

We encourage advertising and correspondence between readers regarding their philatelic interests.

OFFICER BOX

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Upper Montclair, NJ 07043



GIORGIO MIGLIAVACCA
ROAD TOWN - TORTOLA - BRITISH VIRGIN ISLES

Duplicates from my personal collection. All MNH unless (MLH) indicated. Scott numbers.

Austria	709	\$.45	Italy	362	\$.50 MLH
	1095	.65		389&391	.70
Cirenaica	43-51	4.40 MLH		721	.15
Eritrea	134-142	4.00 MLH		771	.10
France	243-4	2.00		985	.15
	666-8	1.35	Jugoslavia	1074-79	2.65
	1215	.35		1477/80	2.10
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	B179-184	3.95	Switzerland	290-2	.95
	B394-9	1.90	Trieste	56	1.60
	B426-31	3.00		163-4+251lire	1.50
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Italy	268	.25	Tripolitania	43-51	3.00 MLH
	269	.30	Vatican City	335-7	2.00
	276	1.25			
	360	.35 MLH			
	361	1.00			

WANTLISTS FOR OTHER TOPICS WELCOME

I am also liquidating a big collection of postmarks, covers, maximum cards etc. of various topics including: Raphael - Leonardo - Colette - Michelangelo - Virgil - Wagner - Garavaggio - Chess - Rotary - Lions - Mushrooms - etc., etc.

The last pages of this issue comprise the addendum to Gay and Lesbian History on Stamps, Achilles to Zeus, originally published in 1982. This new list includes current issues, as well as newly-discovered stamps of lesbian and gay significance not included in the original volume. Some of the new issues have not yet been assigned catalogue numbers by Scott Publications. These are indicated with the country of origin and a four digit number of which the first two positions comprise the year of issuance. Additional names, such as Kemal Ataturk, often are mentioned to us. We're on our way to Addendum III! Special thanks again to Brian Lanter and Kathy Hall for their help. (Please remove the last two pages to form a booklet.)

Blair O'Neil

**ALTERNATE LIFESTYLES OF FAMOUS PEOPLE
A GAY AND LESBIAN PHILATELIC COLLECTION**

March 15 to 18	INTERPEX '84, NYC.	SILVER AWARD & BRONZE ATA AWARD
April 7 to 8	BLOOMPEX '84, Bloomfield, NJ.	SILVER & BEST TOPICAL
May 4 to 6	ALPEX '84, Allentown, PA.	SILVER AWARD
May 26 to 28	STAMPOREE '84, Bal Harbour, FL.	SILVER AWARD & BEST TOPICAL

GIOVANNANTONIO BAZZI: "IL SODOMA"

Giovannantonio was brought in his early years to Siena by the business agents of the Spannocchi, an ancient family of merchants. His natural talent soon became apparent, and the little competition he met in this town encouraged him to embrace the profession of painter. Quite soon Bazzi became famous for his portraits and started to make money; in his private life he was very easy in spending money and surrounded himself with many young boys. In his biography Vasari wrote that "he loved these young boys so much that he was soon nicknamed 'Sodoma', but he was not offended, quite the opposite, he took pride" and made lyrics and songs to glorify his sexual inclinations and went around at parties singing them.

He used to astonish his guests by his extravagances; in his flat Sodoma kept an assortment of animals that made it look like the ark of Noah: squirrels, big cats, small donkeys and ponies, doves, chickens and any sort of animal that he could lay his hands on. He had a raven that had learned to speak so well that it imitated perfectly the voice of Sodoma, so much so that visitors and callers were easily fooled and when knocking at the door thought Sodoma was in when he was really out in the town.

His talent was soon known out of town, and he was commissioned to finish the work of Luca Signorelli at the monastery of Monte Oliveto. A wealthy businessman, Agostino Chigi, became fond of his talent and was quite amused by his extravagances; Chigi took Sodoma on a trip to Rome and introduced him to Pope Julius II, who commissioned some works. But the life of the capital was so exciting for Sodoma that he worked too slowly, and the Pope decided to give the job to Raphael. His protector, Chigi, decided then to commission some frescoes for his palace in Rome; the subject of these was more in tune with the personality of Sodoma, as they depicted Alexander getting undressed to go to bed with Rosana.



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"The Resurrection" by "Il Sodoma"

Sodoma was very excited by the luxury of Rome and he started to dress in a very flamboyant style, using brocade, gold threads, large feathered hats, chains and as Vasari put it "many other trifle items that would have suited clowns and charlatans."

St. Sebastian
Scott # B56



When a new pope was elected Sodoma had a fresh chance to work for the Vatican; Leo X was a more broadminded person and liked certain realistic approaches in Sodoma's style. Chigi had to go back to Tuscany and once again brought Sodoma with him to Florence where he entered a horse race; luck was on his side, and he won the race, but since nobody knew who he was when some boys asked him the name of the winner he said, "Sodoma". Innocently the boys repeated loudly his name to the crowd in the square, "Sodoma is the winner, Sodoma, Sodoma!" This irritated most of the elders and the bigots, and Sodoma had to flee with his horse to avoid the anger of the crowd. After this experience Sodoma did not give up participating in horse races, and he eventually won many of them. He used to display all his trophies on the windows and balconies of his house.



St. Catherine Scott # 335 to 337

He worked extensively in many religious institutions in Tuscany, in convents, monasteries, churches and cathedrals. He also painted the portrait of St. Catherine for the chapel devoted to this saint in the church of Saint Domenico in Siena together with other scenes from the life of the protector of the town. This series of paintings is considered by most critics a masterpiece. His lifestyle caused him to spend all of the money he got for his many works, and in his older years he lived in near-poverty and died in 1554.

by Giorgio Migliavacca (ATA # 35057-9)

ARCHIVES

Lesbian/Gay Culture



FIRST DAY OF ISSUE

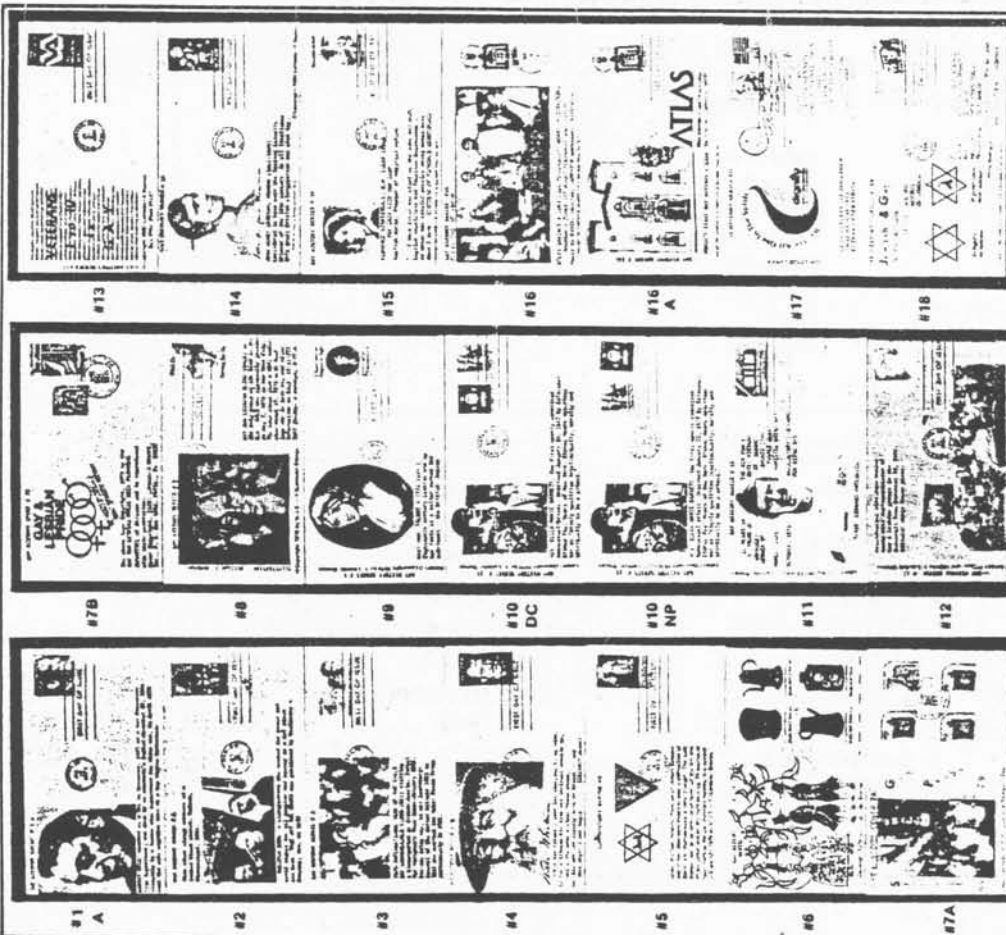
National Gay Archives, 1654 N. Hudson Ave., Hollywood, Ca. 90028
 International Gay History Archives, Box 2, Village Station, N.Y. 10014

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COVER # 19 NATIONAL ARCHIVES (issued April 16, 1984)\$2.25

PLEASE NOTE THAT ALL ORDERS MUST HAVE A LARGE STAMPED
 SELF-ADDRESSED ENVELOPE

ALSO MAKE OUT CHECKS OR MONEY ORDERS TO: M. Sheehan



GAY & LESBIAN HISTORY SERIES -- FIRST DAY & EVENT COVERS

SHIPPING CHARGES: ALSASE: A self addressed, stamped envelope of sufficient size and with sufficient postage must accompany all orders/inquiries. Current rate 20¢ for 2 covers, plus an additional 17¢ for every 2 covers beyond.
 All covers are 6 3/4 size (except #7 & #7C which have some cachet as #7).
 Covers subject to availability; prices subject to change. This list supercedes all others and is effective Nov. 1, 1982. Cachets are black & white unless noted by (C).

- #1A ROBERT F. KENNEDY \$2.00
- #2 MARTIN LUTHER KING, JR. \$1.25
- #3 INTERNATIONAL YEAR OF THE CHILD \$1.25
- #4 JOHN STEINBECK \$1.25
- #5 ALBERT EINSTEIN (C) \$1.75
- With 1966 6¢ Einstein also \$2.50
- #6 PENNSYLVANIA TOLEWARE (available on golden rod GR or white W envelope) \$2.00
- Set of 4 of 4 GR or W \$2.00
- Four stamps in sets of two W \$2.00
- #7 STONEWALL 69/GAY PRIDE 79 (Large envelope 6" x 9") Cachet same as #7A shown above. Picture outside Stonewall (in C) 2A 69. Cancelled Gay Pride Day 1979 at West Village L.C. Cover with 14¢ on 69 \$2.00
- #7A STONEWALL 69/GAY PRIDE 79 (standard 6" envelope) \$2.50
- Cachet and cancel same as #7 \$3.00
- #7B GAY & LESBIAN PRIDE STONEWALL 10 YEARS AFTER Cachet is logo of the Gay & Lesbian Pride Week Planning Committee of Chicago. Cancel same as #7. Cover with 14¢ on 54 stamp \$3.00
- #7C STONEWALL 69/GAY PRIDE 79 (Large envelope 6" x 9") Cachet & cancel same as #7 7A. F. ranked with various stamps; some same as #7. 7A - 7B; most have 1979 15¢ cancel \$2.50
- Preference honoured if possible. Cover \$1.75
- #8 SEEING EYE DOG \$1.25
- #9 JOHN PAUL JONES \$2.00
- #10 CHRISTMAS STAMPS 1979 \$2.00
- Both stamps on all covers specify cancel Washington DC cancel North Pole cancel \$2.00
- #11 VIETNAM VETERANS \$2.00
- #12 FRANCES PERKINS (golden rod envelope) \$1.50
- #13 VETERANS ADMINISTRATION (C) \$1.75
- #14 CHRISTMAS 1980 (religious theme) \$1.75
- #15 RED CROSS \$1.75
- #16 SAVINGS & LOAN (all have Bullseye cancel) \$2.25
- #16A SAVINGS & LOAN \$2.00
- #17 81 DIGNITY CONVENTION (C) \$2.00
- Cover: Opening day Set of three days \$2.50
- #18 TUORO SYNAGOGUE \$8.00
- \$2.00

LAMBDA STAMPS P.O. Box 5968 Philadelphia, PA 19137

Horatio Alger
(1832-1899)



Alger
Clergyman, Author
Extolled honesty, industry
Equated Success with wealth
Alger



Horatio Alger



USA 20c

FIRST DAY OF ISSUE

Cinquain - 8

GERALD SHANNON P.O. BOX 14474 WEST ALLIS, WI 53214

LYRIC SERIES

(The cachets in this series incorporate appropriate lines of verse as indicated in the second column.)

1 WILDLIFE BOOKLET	Whitman	sold out
2 WILDLIFE HABITAT singles only	doggerel	1.00
3 YEAR OF DISABLED	Dickinson	1.00
4 JONES-ZAHARIAS	Cleghorn	1.00
5 YORKTOWN/CAPES	1781 Broadside	1.20
5 YORKTOWN singles		1.00
6 CRAZY HORSE	MacLeish	1.00
7 GEORGE WASHINGTON	Byron	1.00
8 FRANCIS OF ASSISI	Ramsey (Brown Cachet)	1.00
8 FRANCIS OF ASSISI	Ramsey (Blue Cachet)	1.00
9 2c LOCOMOTIVE	Dickinson	1.00
10 2c LOCOMOTIVE	Whitman	1.00
11 KITTEN & PUPPY	Field	1.00
12 MARTIN LUTHER	LUTHER	1.00

SHANNON SERIES

1 STEINBECK	sold out
2 WHARTON	1.00
3 MILLAY	1.00
4 PEARL BUCK	1.00
5 HAWTHORNE	1.00

IMPORTANT!!!!
all covers .50¢ ea.
to GLHS members!!!

CINQUAIN SERIES

1 CARSON	1.00
2 DREW	1.00
3 HOBAN 18c	1.00
3 HOBAN 20c	1.00
4 REMINGTON	1.00
5 DESERT PLANTS singles only	1.00
6 BUNCHE	1.00
7 ROOSEVELT	1.00
8 ALGER	1.00
9 BARRYMORES	1.00
10 ROBINSON	1.00
11 SCOTT JOPLIN	1.00
12 BABE RUTH	1.00

SPECIAL CACHETS

SSC1 HANSOM CAB	1.00
SSC2 AMERICA'S LIBRARIES	1.00
SSC3 BROOKLYN BRIDGE	1.00
SSC4 HOUSE OF SEVEN GABLES	1.00
SSC5 METROPOLITAN OPERA	1.00

NOTE: 10% discount on orders of \$10 or more. Please send SASE with all orders.

CONGRATULATIONS!

BRITISH GAY PHILATELIC SOCIETY

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M.S.C. BERLIN e.v.
M.S.C. HAMBURG e.v.
M.S.C. MUNICH e.v.
M.S.C. HANNOVER e.v.
S.L.C. STUTTGART
S.L.M. NORGE
S.L.M. KOBENHAVN

M.S.C. LONDON
NORTH WEST M.S.C.
EAGLES M.C. LIEGE
M.S.C. NORTH EAST
PENNINE CHAIN M.S.C.
THE LONDON BLUES
M.S. AMSTERDAM
M.S. ROTTERDAM
THE RURALS M.C.
LOGE 70 (SCHWEIZ)

"10th Anniv."

E.C.M.C.

M.C. MILANO
M.S.C. SCOTLAND
M.S.C. FINLAND
R.M.C.
S.L.M. STOCKHOLM
S.L.M. GOTEBOG
A-MENS CLUB
S.N.C. LONDON
A.S.M.F. PARIS

"1974 - 1984"

MIDLAND LINK M.S.C.
SPREADEAGLE
F.S.M.C. MARSEILLE
M.S.C. BLACK ANGELS KOLN
M.S. PANTHER KOLN
LOGE ROMANDE SUISSE
M.S.C. RHEIN-MEIN FRANKFURT

15th May, 1984

bgps 6



Christopher Rogers of 41 Portville Road, Levenshulme, Manchester, M19 3DN England, recently wrote GLHS with the good news that the British Gay Philatelic Society has gained membership in the exclusive British Philatelic Federation. Congratulations! The members of GLHS Study Unit wish you many more successful endeavors. Those interested in the British Gay Philatelic Society may write Chris at the above address.



1204 Columbia Dr. NE
Albuquerque NM, 87106
July 18, 1984

Progress Report

Dear members and supporters,

Since the inception of the Gay and Lesbian History On Stamps (GLHS) study unit, we have sought to become a chartered study unit of the approximately 10,000 member American Topical Association (ATA). An ATA charter would give us free publicity in the ATA's bimonthly journal, "Topical Time," and enable us to use the information resources of Topical Time's research forum to further our own research. The ATA charter might also help other gay collectors (ATA members and others) overcome their possible shyness about joining a gay topical collecting group.

Our first application to the ATA was rejected without explanation, although in private conversations, at least two ATA directors have indicated that the ATA Board felt our topic was not legitimate or was too controversial to merit ATA sanction. Since then, our membership and supporters have grown from 27 to 53 (!), our journal has regularly published good articles and the success of Paul Hennefeld's exhibit has demonstrated that exhibition spectators and judges find our topic fascinating and respectable.

We are applying again to the ATA, in the hope that the directors have had time to get over their personal difficulties with our topic. If our second application is rejected because we are gay, we expect to publicize the ATA's problem in the philatelic press, which seems to be supportive of (or at least not hostile to) our topic.

It would help our effort greatly if each of you, ATA member or not, would write a short letter to the ATA president urging him to support our application. The president is Alan J. Hanks, 34 Seaton Drive, Aurora, Ontario L4G 2K1, Canada. If you do write, please tell Paul or me or send us a copy of the letter, so we can monitor whether the ATA pays attention. Also, if you have been thinking of joining the ATA, now would be the best time, to help our application effort.

The ATA aside, our group is obviously doing quite well. I hope that you are enjoying the journal and that each of you is thinking about writing an article on your favorite subject. Please also share your thoughts about our group and your collecting interests with us by writing to the journal. Thanks for your support and happy collecting!

Sincerely,

Brian F. Lanter

Brian F. Lanter
President